

SHOW PHOTOGRAPHER AND VIDEO TAPING

You must hire a show photographer. This should be someone whose work is recognized as being of the highest quality, who is easy to work with and who can be depended upon to be pleasant to exhibitors. A list of potential show photographers is available in the *AKC Show Manual*. **The photographer should be hired with a signed contract that specifies the terms under which pictures are taken and sold.** It should specify penalties for non-fulfillment of the contract. A complete set of photos of all first place Conformation, Junior Showmanship and Obedience and Rally class winners (both regular and non-regular), Winners, Reserve Winners, BOB, BOS, HIT, High Combined, and JAMs must be provided to the *LRC Newsletter* at no cost to the LRC. Sweeps winners should also be included in the contract. (Agility usually uses a photographer who specializes in action photography.) After their use in the *LRC Newsletter*, these photos should be forwarded to the LRC archivist for preservation. The Show Photographer should be provided with a quiet, appropriately decorated site for taking pictures.

Arrangements should be made for photographs to be taken at the Tracking Test, Hunt Test, and Working Certificate/CC events. If possible, some zone club members should be engaged to shoot candid photos at all of the National Specialty events. These can be used in your report to the *LRC Newsletter*.

Some clubs have engaged the services of video taping professionals. Because of the number and size of rings, along with the positioning of the cameramen, these productions have met with mixed reviews. If you do choose to have the Specialty videotaped, AKC has provided the following guidelines for videotaping and televising which were adopted in July, 1998.

1. "A notice of the videotaping/televising must be printed in the premium list." This notice must be clear that individuals are not prohibited from videotaping their own or friends' dogs, but that the tapes may not be sold or played for profit.

2. "A letter will be required from the Club Secretary to AKC's Events Plans and to the judging panel notifying of their intention to participate in a media event."

3. "The Club has the responsibility to correct all situations that might interfere with the normal operation of the event."

4. "No camera person or equipment will be allowed to be in a position to block the

ring entrance or aisles leading to the ring.”

5. "No lights or other equipment that are distracting or would affect the performance, health or welfare of the dogs, exhibitors and/or the judge will be allowed."

6. "Any equipment placed inside, above or around the ring must not interfere with the normal judging procedures."

7. "Published judging schedules may not be delayed to accommodate the videotaping."

8. "Judges are required to exclude from the rings in which they are judging all persons except the steward or stewards and the show attendants assigned to the ring and those actually engaged in exhibiting." This means that all camera work must be done from outside the ring.